

O Happy Eyes

Opus 18 No 1

C Alice Elgar

Edward Elgar

Allegretto

mf

f

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you might

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you might

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you

O hap-py eyes, for you will see My love, my la - dy pass - to - day; What I may not, that you might

Allegretto ♩=92

mf

f

(Accompaniment for practice only)

pp

say and ask for an - swer dar - ling - ly. O hap - py eyes, O hap - py eyes, O

pp

say and ask for an - swer dar - ling - ly. O hap - py eyes, O hap - py eyes, O

.....might say and ask for an - swer dar - ling - ly. O

pp

say and ask for an - swer dar - ling - ly. O hap - py eyes, O hap -

pp

poco rit. *f* *pp* *a tempo* *mf*

hap - py, hap-py, hap-py eyes. O hap-py flow'rs that touch her dress, That touch her dress and take her

hap - py, hap-py, hap-py eyes. O hap-py flow'rs that touch her dress, That touch her dress and take her

hap - py, hap-py, hap-py eyes. O hap-py flow'rs that touch her dress, That touch her dress and take her

hap - py, hap-py, hap-py eyes. O hap-py flow'rs that touch her dress, That touch her dress and take her

.....-py, hap-py, hap-py eyes. O hap-py flow'rs that touch her dress, That touch her dress and take her

poco rit. *f* *pp* *a tempo* *mf*

This system contains the first four staves of the musical score. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is the piano accompaniment. The tempo markings are *poco rit.*, *f*, *pp*, *a tempo*, and *mf*. The lyrics are: 'hap - py, hap-py, hap-py eyes. O hap-py flow'rs that touch her dress, That touch her dress and take her'.

f *pp*

smile, O whis - per to her all the while Some words of love in i - dle - ness. O

f *pp*

smile, O whis-per to her all the while Some words of love in i - dle - ness. O

f

smile, O whis - per to her all the while Some words of love in i - dle - ness.

f *pp*

smile, O whis-per to her all the while Some words of love in i - dle - ness. O

This system contains the next four staves of the musical score. The first three staves are vocal parts and the fourth is the piano accompaniment. The tempo markings are *f* and *pp*. The lyrics are: 'smile, O whis - per to her all the while Some words of love in i - dle - ness. O'.

[illegible]

touch her cheek, And light-ly kiss and float a - way, O hap-py, hap-py

airs that touch her cheek, and float a - way, O hap-py, hap-py

hap - py airs that touch her cheek, and light - ly kiss and float a - way, and float a -

airs that touch her cheek, and float a - way, O hap-py, hap-py

airs that touch her cheek, and float a - way, O hap-py, hap-py

airs that touch her cheek, And light - ly float a - way, So care - less - ly as if in play, So

airs that touch her cheek, And light - ly float a - way, So care - less - ly as if in play, So

- way, and light - ly kiss and float a - way, and

airs, light - ly touch her cheek, hap - py, hap - py airs

care-less - ly, So care-less-ly, So care-less-ly as if in play, Why take ye all, why take ye

care-less - ly, So care-less-ly, So care-less-ly as if in play, Why take ye all.....

float, float, float a - way, Why take ye all, why take ye

care-less - ly, so care-less-ly, so care-less-ly as if in play, Why take ye all, why take ye

poco rit. *a tempo* *p*

all the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-

poco rit. *a tempo* *p*

----- the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-
cresc.

poco rit. *a tempo* *p*

all the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-

poco rit. *a tempo* *p*

all the joy I seek? O hap - py, hap - py eyes my love to see, A - las! a-

f

-las! I may not greet With word or touch my la - dy sweet; More hap - py

f

-las! I may not greet With word or touch my la - dy sweet; More hap - py

f

-----py eyes, With word or touch my la-----dy sweet; More hap - py

f

-las! I may not greet With word or touch my la - dy sweet; More hap - py

eyes, say all for me. *pp* O hap - py eyes, O hap - py, hap - py eyes, O.....

eyes, say all for me. *pp* O hap - py eyes, say all for me, O hap - py eyes my

eyes, say all for me. *pp* O hap - py eyes my

eyes, say all for me. *pp* O hap - py, hap - py eyes my love.....

pp

..... hap - py eyes my love to see, More *rall.* hap - py eyes, say all for me.

love to see,..... More *rall.* hap - py eyes, say all for me.

love to see,..... O hap - py eyes, More *rall.* hap - py eyes, say all for me.

..... to see,..... More *rall.* hap - py eyes, say all for me.

rall.